

# Rondino

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Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

Allegretto

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The first measure starts with a first finger fingering (1) on the treble clef. The music features eighth-note patterns in the treble and bass clefs. The dynamic marking is *mf*. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

Musical notation for measures 5-8. The music continues with eighth-note patterns. The dynamic marking is *mf*. The tablature shows fret numbers for each string.

Musical notation for measures 9-12. The music continues with eighth-note patterns. The dynamic marking is *mf*. The tablature shows fret numbers for each string.

Da Coda

Musical notation for measures 13-16. The piece concludes with a Coda. The music features eighth-note patterns. The dynamic marking is *mf*. The tablature shows fret numbers for each string.

17

B II

TAB

0	3	3	0	2	0	2	0	4	2	4	5	5	4	5	4
0		4		0		0		2		2				6	

21

TAB

3	2	4	5	2	0	2	4	0	3	3	0	3	2	0	
0				0				0		4				1	2

25

TAB

0	3	3	0	2	0	2	0	4	2	4	5	5	4	5	4
0		4		0		0		2		2				6	

29

D.C. al Coda

TAB

3	2	4	5	5	0	3	2	2	0	2	1	2	1	2	
0		0		0		0		0		0		0		2	2

B II



33 4

T 5 2  
A 2 2  
B 0 2

0 2